GaDangme Puberty Dance-Drumming

Entering puberty is a critical period of the ongoing communal assimilation of a child into the cultural tradition of society. Among other qualities of growth, the young child has developed the capability of reproducing sexually and must know the social responsibilities of that biological maturity.

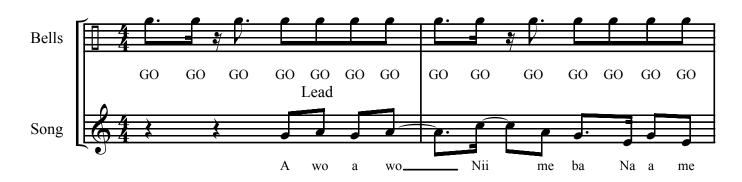
Puberty rites known, as "dipo" is the communal forum in which the GaDangme female acquires the knowledge of the social responsibilities of this critical biological transition. Very respected female members of the community are the officiating elders. Their wisdom, life experience, self-esteem and self-confidence provide good role models for the young adults.

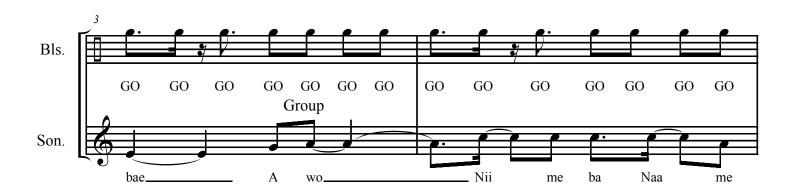
Tokoe is the dance-drumming performed at the beginning of the ceremonies to introduce the very carefully selected candidates of "dipo" to the community. Entering "dipo" is an honor and privilege and all entering must meet very strict qualification measures. Among these qualification measures is the requirement that the young adult remains a virgin by the time of entering.

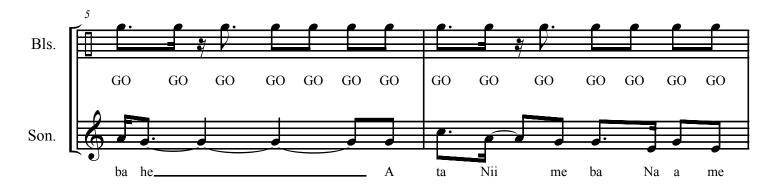
The GaDangme people reside in southern Ghana along the banks of the Volta River.

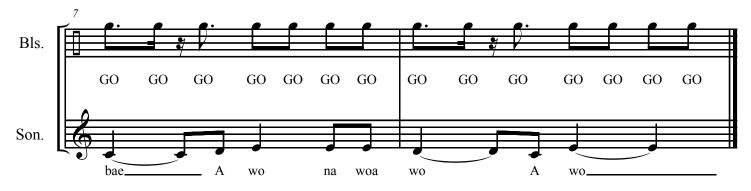
Transcribed By CK Ladzekpo

Awo Awo Nii Me Ba

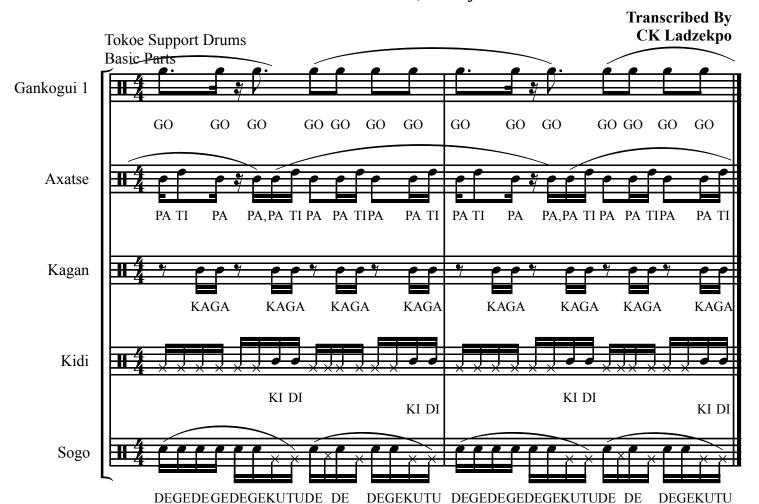








### GaDangme Puberty Dance-Drumming Southern Ghana, West Africa



#### Transcribed By CK Ladzekpo Tokoe Bell Ensemble Bell 1 GO Bell 2 TIN GO GO GO GO TIN TIN KA TIN GO GO TIN Bell 3 TIN TIN TIN TIN TIN GOGO GO KA KA

## GaDangme Puberty Dance-Drumming Southern Ghana, West Africa

